Dedicated to poor music teachers everywhere

Graduation March

Maestoso

\( \text{\textcopyright\textregistered} \) 2013-15

Horn in F

Piano

with pedal

7

13

*) valve numbers facilitate playing the specific "flat" overtones; arrow down = 1/6 tone flat; backwards flat = 1/4 tone flat; sharp with one hash = 1/4 sharp. "ord." refers to conventional fingering. The overtones are selected to achieve perfect inharmony.

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sloppy trill

23 (lip trill)

più f

ff

mf

più f

ordinato

ordinato

123
Tempo I

\[ \text{mf} \]

\[ \text{rit.} \]

\[ \text{T}23 \]

\[ \text{p} \]

\[ \text{8vo} \]