

Dedicated to poor music teachers everywhere

Graduation March

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(2013-15)

Maestoso

♩ = 66

Horn in F

Piano *mf*
with pedal

7 *serious* (valve) 2* ord. 123

13 ord. 123 ord. T123 ord.

*) valve numbers facilitate playing the specific "flat" overtones; arrow down = 1/6 tone flat; backwards flat = 1/4 tone flat; sharp with one hash = 1/4 sharp. "ord." refers to conventional fingering. The overtones are selected to achieve perfect inharmony.

19

ord.

T1 12 T123

ord.

T23

ord.

2 T

24

T12 1 T 1

0 2 1 23 123 0 2 0 2

cant.

p dolce

29

ord.

mf

8va

elegant trills sempre

f

mf

34 *sloppy trill* *tr* 0 3 23 (lip trill) *tr* 1 0 ord. *più f*

38 *tr* *ff* *mf* T2 2 12

43 ord. 3 12 23 123 ord. 123 ord. T23 ord.

49 ord. 12 2 T1 T23 T T1

53 rit. cadenza T12 →

ord. as if lost 0 T1

58 6 fff mp

Tempo I

63 ♩ = 66

Musical score for measures 63-67. The score is in treble clef with a key signature of one sharp (F#). Measure 63 begins with a whole rest in the treble and a piano accompaniment of eighth-note chords in the bass. The treble part remains silent until measure 67, where it enters with a half note G4, marked *mf*. The piano accompaniment continues with eighth-note chords throughout the system.

rit. . . .

68

T23

Musical score for measures 68-72. The score is in treble clef with a key signature of one sharp (F#). Measure 68 begins with a whole rest in the treble and a piano accompaniment of eighth-note chords in the bass. The treble part remains silent until measure 72, where it enters with a half note G4, marked *p*. The piano accompaniment continues with eighth-note chords throughout the system. A hairpin crescendo is shown in the bass line starting in measure 70. Measure 72 features a fermata over the treble note and a sustained chord in the bass. A dashed line labeled *8^{vb}* is positioned below the bass line in measure 72.